

[within heavy border composed of rules and units]
SPECIMEN // OF // MODERN // PRINTING TYPES, // BY // EDMUND
FRY, // LETTER FOUNDER // TO // THE KING, // TYPE STREET. //
[ornament: royal arms] // LONDON. // [dash] // 1824. // [in
the border:-] MAURICE, IMP. //

FRY. EDMUND.
1824.

TypeStreet?

29 x 23 cm

11 $\frac{1}{2}$ x 9 f [i] + [112] + Inset of 4 pp.

ornamental
rule

Collation

ff [3, 24 - 59, 67, 69, 71 - 106, 110] are within borders
of flowers or rules. Interleaved throughout with tissue.

Contents

f [i] Title page;

24 x 19 cm

with royal arms at head (1)

f [1] Two line English Antique; f [2] Gt. Primer Script;
Inset of 4 pp (9 $\frac{3}{4}$ x 7 $\frac{1}{2}$) A Scale to facilitate the
Composition of Edmund Fry's Great Primer Script;
f [3] Script; ff [4 - 25] Placard types [r. & ital.];
ff [26 - 59] Body types [r. & ital.]; ff [60 - 62] Two
line [titlings]; ff [63 - 64] Two line [titlings] shaded,
open & ornamental; ff [65 - 66] Placard antique; ff [67 - 69] -
Body antique; f [70] Shaded ornamental titlings; Numbered 230-231
ff [71 - 76] Blacks open & [plain]; ff [77 - 83] Hebrew;
ff [84 - 89] Greek; ff [90 - 91] Saxon; ff [92 - 94] Arabic;
f [95] Malabarick; ff [96 - 97] Hibernian; f [98] Amharic;
ff [99] Ethiopic; f [100] Aethiopicks; f [101] Samaritans;
f [102] Guzerattee; f [103] Russian; f [104] German;
ff [105 - 106] Syriac; f [107] Table of the Syriac alphabet
with points; ff [108 - 109] Plein chant; f [110] Psalm
musick; f [111] Checks; f [112] Ships.

121 Pica - Eng

Double Pica - Diamond

Ten & Six

67 G Primer
antique;

68 antique;

21 Pica -
Pearl.

69 Antiquis;
Pearls Drevis

^{1/2} leather with gilt bands. Lettered on back on black
leather: Fry's Specimen of types. Brown marble
boards & Brown marble end papers.

Binding

Below roll p. 243.

Gt. Primer

References

which

S. B. 6339

1.) This specimen, is in the form of an advertisement, mentions the
Polyglot Founders for the first time.

Bound 25.10.1950

6339
F#
10

SPECIMEN

OF

MODERN

Printing Types,

BY

EDMUND FRY,

Letter Founder

TO

THE KING,

TYPE STREET.



L O N D O N .

1824.

MAURICE, IMP.

TWO LINE ENGLISH ANTIQUE.

**ARS,
Artium Omnium
CONSERVATRIX.
1824.**

EDMUND FRY.



Great Primer Script.

Edmund Fry has great pleasure in offering to his Friends, a new Edition of his Book Specimen of modern Printing Types, with a choice selection of Oriental, and other Foreign Characters, which, he trusts, with his earnest endeavours to give satisfaction, will ensure him a continuance of those favors, with which his House has for so many years been distinguished.

Polyglot Foundery,

Type Street.

*first mention
of the Polyglot
foundry.*

A SCALE
TO
FACILITATE THE COMPOSITION
OF
EDMUND FRY'S
Great Primer Script.

ar, ar: an, an: am, am: flame, flarne: ant, art: depart, depart.
as, as: a, a: d, ob: gs, gs: drone, drone: gronds, gronds.
om, on: on, on: or, or: Alcmena, Alcmena.
oy, oy: cygnet, cygnet.
politics, politics.
em, en: en, en: er, er: then, then: pen, perr: her, her.
ey, ey: Sidney, Sichrey: Dey, Dey.
ever, ev-er: every, ev-ery.
freeze, freeze.
few, few: reward, reward
example, example: texture, texture.
dies, dies: sizes, sizes: esteem, es-teem.
re, re: reckon, reckon: pretext, pretext.
used before ascenders, &c., as t, l, h, p, &c.
used before round letters, as a, i, e, &c.
im, in: in, in: ir, ir: improve, improve: inter, inter: fir, fir.
fix, fix: mixture, mixture.

pistol

lizard

shiver, shiver

grace, grace: angry, angry. ~~HTATI. BOAS~~

thru, thru: thru, thru: through, through

thru: th, th: th, th: dm, dm: administration, administration.

th: th: sell, sell: friends, frienols

dy, dy: dy, dy: tyre, tyre; dyer, dyer

dy, dy: alway, alway: advert, advert.

used before b, f, h, i, &c, sh, ch: oe, oie, etc

used with s, v, z, &c, or or: over, over

pm, pm: pr, pr: shifment, shifment: present, pres-ent

traps, traps

initial

hairs, hairs: hars, hars

Man, Mars: manne, manne

medial as observe, observe: doa, doa

initial

go, go: lungs, lungys: sanggo, sanggo

tm, tm: tm, tm: tr, tr: between, between: nire, nire

ty, ty: pretty, pretty: tyfor, tyfor

hats, hats: Lettsom, Lettsom

used with the adjunct (,) in v. v.

used after b & c as obvious, obvious: and, and

o, o: marvellous, marvellous

sun, sun: sun, sun: sundry, sundry

m	aw, ew: shawl, shaw-l: daw, daw.
n	nn, nn: nn, nn: nr, nn: enmity, ennity: Penn, Penn.
v	nv, nv: nv, nv: triumvir, triuivir: invent, inv-ent.
y	ay, ey: maypole, maypole.
w	ay, ey: ay, ey: gay, gay: buyer, b-uyer.
u	um, un: un, un: ur, ur.
r	used before round letters, as a, e, o, d, &c.
v	used before ascenders, as b, l, p, &c.
u	my, my: my, my: Amy, Amy: any, any.
n	rn, nn: rn, nn: rr, nn: farm, far-n: turn, tur-n: carrier, carri-er.
r	ry, ry: entry, entry.
/	pye, pye: pygmy, pygmy.
z	rz, rz: furze, furze.
zz	nz, zz: mz, zz.
ff	souffre, souffre.
rr	Sir, Sir: mares, mares: barley, b-ar-ley.
.	an adjunct or connector, used after b, v, s, &c.
Gr	Gr, Gr: Gn, Gr: Gray, Gray: Groom, Groom.
g	g, y: say, say: dye, dye.



SCRIPT. No. 2.

Homer flourished about four centuries after the Trojan war and nine before the Christian Era. Two remarkable events, the war of Thebes, and that of Troy, called forth superior abilities. Bards, with the Lyre in their hands, proclaimed to the Greeks the exploits of their ancient warriors. Orpheus, Linus, Musaeus, and many other poets had already

EDMUND FRY.

TWELVE LINES PICA.

THE
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EDMUND FRY.

YOUNG & REX.



YOUNG & REX. BOSTON.

TWELVE LINES PICA.

EDMUND FRY.

EDMUND FRY.

TYPE COPIES TEST.



TYPE COPIES TEST.

TEN LINES PICA.

THE
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EDMUND FRY.

1770-1771

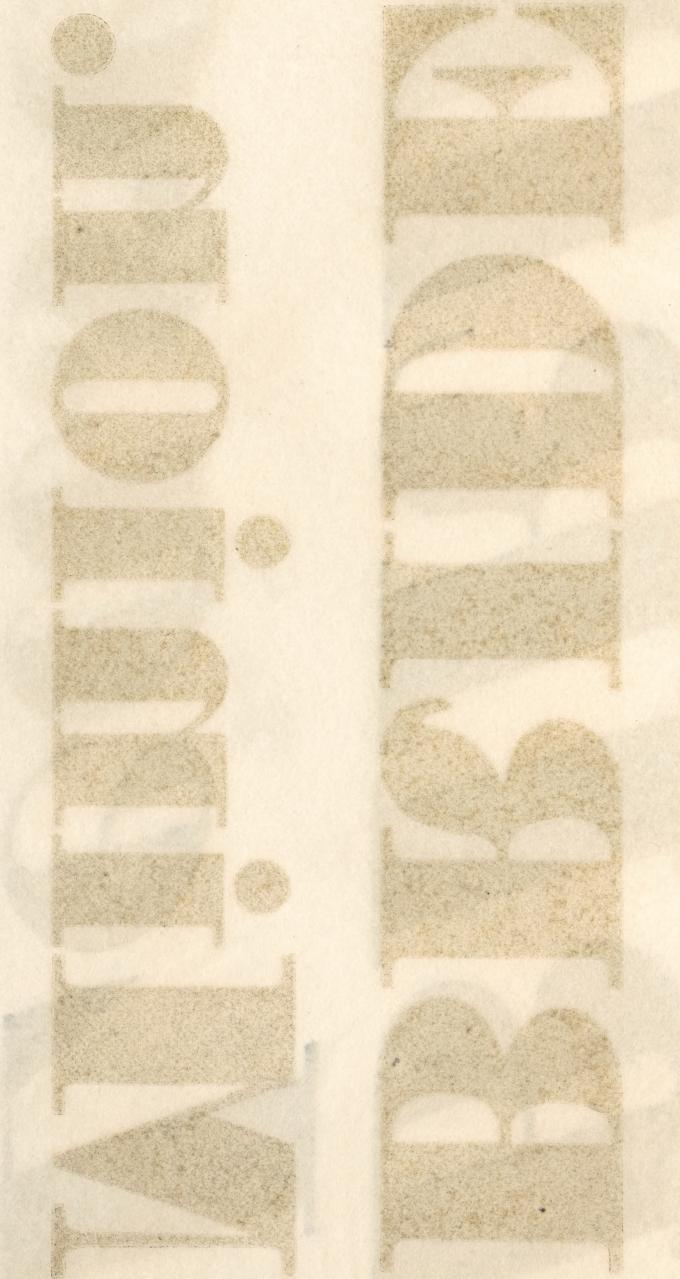


1770-1771

TEN LINES PICA.

EDMUND FRY.
Newspaper

EDWARD GORDON.



EDWARD GORDON.

EIGHT LINES PICA.

B R I D D E R
M i l l i o n .

EDMUND FRY.

SCHEFFER'S MAGAZINE.

SCHEFFER'S MAGAZINE.

PRINTED IN U.S.A.

EIGHT LINES PICA.

EDMUND FRY. Fry's *Magnetized*

EDMUND FRY.

SEVEN LINES PICA.

Universality

Equality

EDMUND FRY AND SON.

B

SEVEN LINES PICA.

Millymoy
Autumnal

EDMUND FRY AND SON.

B

672

NEW SIX LINES PICA ROMAN.

BEADING
POLISHING
SAFETY

EDMUND FRY AND SON.

B

13
7

NEW SIX LINES PICA ITALIC.

BURNT
GLOUCESTER
WAL

EDMUND FRY AND SON.

B

FIVE LINES PICA. No. 3.

WILLIAM
Manchester
£1234⁵⁰

EDMUND FRY.

THEATRE ITALIEN. PARIS. NO. 3.

BRONZE
VOLTAIC

APPARATUS
FOR
TELEGRAPHY.

MANUFACTURED
BY
M. V. V.

PARIS. 1842.

FIVE LINES PICA. No. 3.

BRISSY
YOL.
Manchester;
Fulstone.

EDMUND FRY.

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FOUR LINES PICA, N^o. 2.

Quousque tandem
abutere, Catilina,
patientia nostra
GEMMELI

B

EDMUND FRY AND SON.

FOUR LINES PICA, N^o. 2.

*Quousque tandem
abutere, Cutilio-
patentia most-
GENNEMEN*

EDMUND FRY AND SON.

B

FRENCH CANON. No. 2.

Quousque tandem abutere
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem pa

A B C D E E G H I I J K L M N O P

EDMUND FRY.

FRENCH CANON. No. 2.

*Quousque tandem abu-
tere Catilina, patientia
nostra? quamdiu nos,
etiam furor iste tunus et*

ABCDEFGHIJKLM

EDMUND FRY.

24

TWO LINES DOUBLE PICA.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-
ABCDEFHJKLMNO

EDMUND FRY.

J. M.

25

2
TWO LINES DOUBLE PICA.

*Quoniamque tandem abutere,
Caitilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
ABCDEFGHIJKLMNO*

EDMUND FRY.

J. M.

26

TWO LINES GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia, nihilne ABCDEFGHIJKLMNOPQRS
£ 1 2 3 4 5 6 7 8 9 0

EDMUND FRY AND SON.

TWO LINES GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia, nihilne ABCDEFGHIJKLMNOPQ

EDMUND FRY AND SON.

TWO LINE GREAT PRIMER, No. 3.

**Quousque tandem abutere, C
atilina, patientia nostra? quam
ABCDEFGHI
£123456789**

*Quousque tandem abutere C
atilina, patientia nostra? qu-
ABCDEFGHI*

EDMUND FRY AND SON.

B

25

TWO LINE ENGLISH, No. 3.

**Quousque tandem a
butere, Catilina, pa
tientia nostra? qua
mdu nos etiam fur
or iste tuus eludet?
ABCDEFGHIJK
£ 123456789 £**

*Quousque tandem
abutere, Catili
na, patientia nos
tra? quamdu nos
etiam furor iste t
uus eludet? quem
ABCDEFGHIJ*

EDMUND FRY AND SON.

B

DOUBLE PICA. No. 3.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem ad fin
em sese effrenata jactabit a
udacia? nihilne te nocturn
um præsidium palatii, nihil

A B C D E F G H I J K L M

£ 1 2 3 4 5 6 7 8 9 0 £

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem ad fi
nem sese effrenata jactabit
audacia? nihilne te noctur
num præsidium palatii, ni*
A B C D E F G H I J K L M

EDMUND FRY.

GREAT PRIMER. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus lo-

A B C D E F G H I K L M N O P Q
£ 1 2 3 4 5 6 7 8 9 0 £

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-

A B C D E F G H I J K L M N O

EDMUND FRY.

GREAT PRIMER, FOUR.

Quousque tandem abutere,
Catilina, patientia nostra? q
quamdiu nos etiam furor is
te tuus eludet? quem ad fin
em sese effrenata jactabit au
dacia? nihilne te nocturnum
præsidium palatii, nihil urbis
vigiliæ, nihil timor populi, ni
hil consensus bonorum omni

ABCDEFGHIJKLMN

£ 1234567890 £

*Quousque tandem abutere, Ca
tilina, patientia nostra? quam
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef
renata jactabit audacia? ni
hilne et nocturnum præsidium
palatii, nihil urbis vigiliæ, ni
hil timor populi, nihil consen*

ABCDEFGHIJKLMN

EDMUND FRY.

ENGLISH, No. 6.

Quousque tandem abutere, Catilina, pati-
entia nostra? quamdiu nos etiam furor iste
tuus eludet? quem ad finem sese effrena-
ta jactabit audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vigiliæ, nihil
timor populi, nihil consensus bonorum
omnium, nihil hic munitissimus habendi
senatus locus, nihil horum ora vultusque
moverunt? patere tua consilia non sentis?

A B C D E F G H I J K L M N O P Q R S T U

A B C D E F G H I J K L M N O P Q R S T U V W X Y

£ 1 2 3 4 5 6 7 8 9 0 £

Quousque tandem abutere, Catilina, pati-
entia nostra? quamdiu nos etiam furor iste
tuus eludet? quem ad finem sese effrenata
jactabit audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vigiliæ, nihil
timor populi, nihil consensus bonorum om-
nium, nihil hic munitissimus habendi se-
natus locus, nihil horum ora vultusque
moverunt? patere tua consilia non sentis?
constrictam jam omnium horum conscien-

A B C D E F G H I J K L M M N N O P Q

A A B C D E F G H I J K L M M N N O P Q R S

EDMUND FRY.

ENGLISH, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tu

A B C D E F G H I J K L M N O P

A B C D E F G H I J K L M N O P Q R

£ 1 2 3 4 5 6 7 8 9 0 £

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides?

A B C D E F G H I J K L M N O

A B C D E F G H I J K L M N O P Q

EDMUND FRY and SON.

PICA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.

EDMUND FRY.

PICA. No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

A B C D E F G H I J K L M N O P Q R S T U

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

£ 1 2 3 4 5 6 7 8 9 0 £

Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

A B C D E F G H I J K L M N O P Q R S T U

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

EDMUND FRY and Son.

B

PICA. No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNOPQRSTU

ABCDEFGHIJKLMNOPQRSTUWXYZÆŒ

£ 1 2 3 4 5 6 7 8 9 0 £

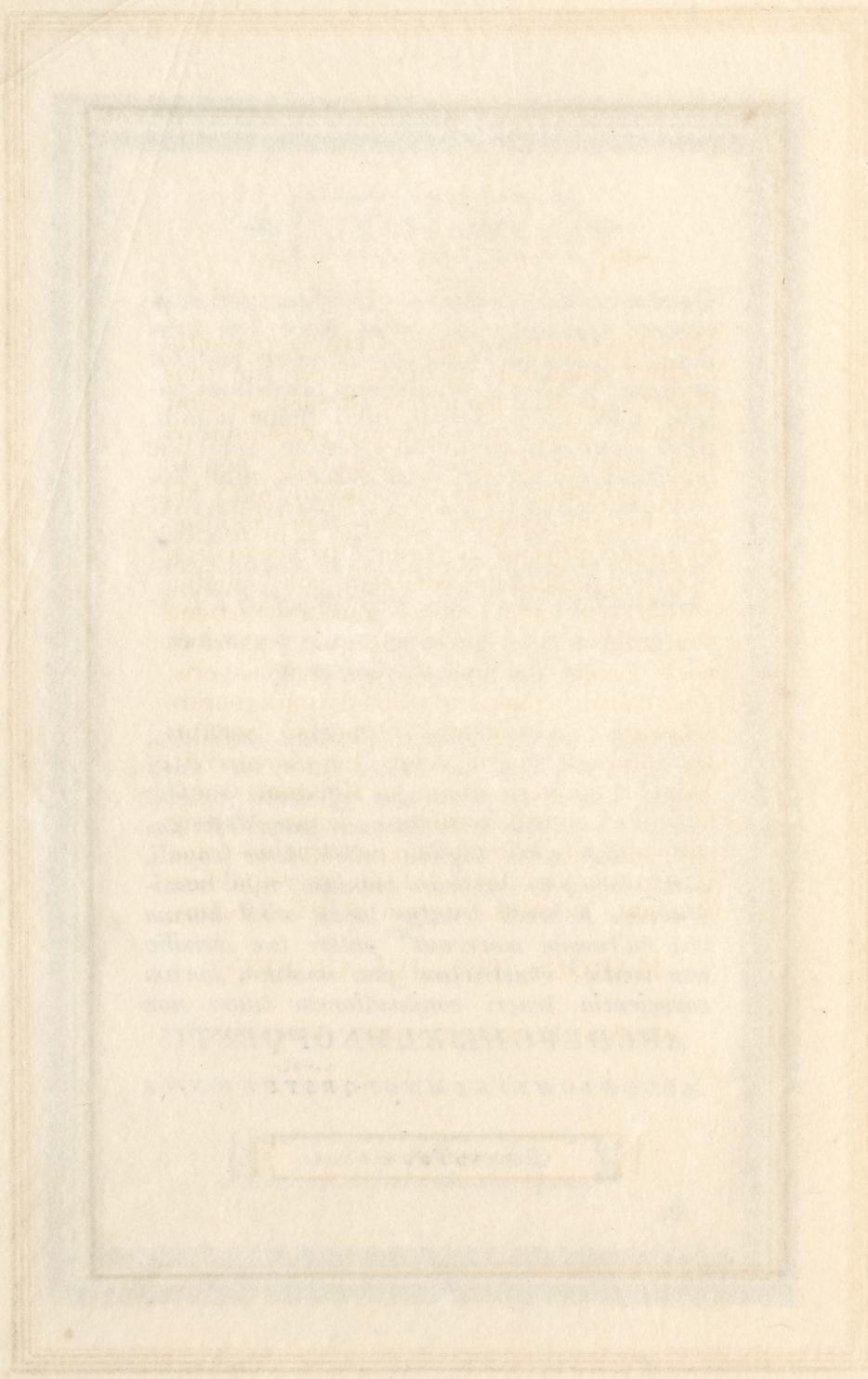
Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

ABCDEFGHIJKLMNOPQRSTU

ABCDEFGHIJKLMNOPQRSTUWXYZ

EDMUND FRY AND SON.

B.



PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium patlatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.
N

EDMUND FRY.

PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit.

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.

EDMUND FRY.

J. M.

PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos trum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furem ac tela vitemus. Ad mortem te Catilina,

MARCUS TULLIUS CICERO.

EDMUND FRY.

J. M.

PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos trum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps:

MARCUS TULLIUS CICERO.

EDMUND FRY.

J. M.

SMALL PICA, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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EDMUND FRY.

SMALL PICA, No. 5.

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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EDMUND FRY AND SON.

B.

43

SMALL FICA, No. 6.

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? ad quem finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultus que moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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A B C D E F G H I J K L M N O P Q R S T U V W

EDMUND FRY.

LONG PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia? nihilne te noctur-
num præsidium palatii, nihil urbis vigilæ, nihil timor
populi, nihil consensus bonorum omnium, nihil hic mu-
nitissimus habendi senatus locus, nihil horum ora vul-
tusque moverunt? patere tua consilia non sentis? con-
strictam jam omnium horum conscientia teneri conjura-
tionem tuam non vides? quid proxima, quid superiore
nocte egeris, ubi fueris, quos convocaveris, quid consilii
ceperis, quem nostrum ignorare arbitraris? O tempora,
o mores! Senatus hoc intelligit, consul videt! hic tamen
vivit. Vivit! imo vero etiam in senatum venit: fit pub-

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Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia? nihilne te noctur-
num præsidium palatii, nihil urbis vigilæ, nihil timor
populi, nihil consensus bonorum omnium, nihil hic mu-
nitissimus habendi senatus locus, nihil horum ora vul-
tusque moverunt? patere tua consilia non sentis? con-
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tionem tuam non vides? quid proxima, quid superiore
nocte egeris, ubi fueris, quos convocaveris, quid consilii
ceperis, quem nostrum ignorare arbitraris? O tempora,
o mores! Senatus hoc intelligit, consul videt: hic tamen

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ABCDEFHIJKLMNOPQRSTUVWXYZ

EDMUND FRY AND SON.

B.

{ LONG PRIMER, No. 6. }

Pierre Alexiowitz avoit reçu une éducation qui tendoit à augmenter encore la Barbarie de cette partie du monde. Son naturel lui fit d'abord aimer les Etrangers, avant qu'il fût à quel point ils pouvoient lui être utiles. Un jeune Génevois, nommé le Fort, d'une ancienne famille de Génève, fils d'un Marchand droguiste, fût le premier instrument dont il se servit pour changer depuis la face de la Moscovie. Ce jeune homme envoiè par son pere pour être Facteur à Coppenhague, quitta son commerce et suivit un Ambassadeur Danois à Moscow, par cette inquiétude d'esprit qu'éprouvent toujours ceux qui se sentent au-dessus de leur état. Il lui prit envie d'apprendre la Langue Russienne. Les progrés rapides qu'il y fit, excitèrent la curiosité du Czar, encore jeune. Il en fût connu; il s'insinua dans sa familiarité, et passa bientot à son Com-

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*In arms we breed our youth. To dart from far,
And aim aright the thunder of the war;
To whirl the faulchion, and direct the blow;
To ward the stroke, or bear upon the foe.
Early in hardships through the woods they fly,
Nor feel the piercing frost, or wintry sky,
Some prowling wolf or foamy boar to meet,
And stretch the panting savage at their feet.
Inured by this, they seek a nobler war,
And show an honest pride in every scar;
With joy the danger and the blood partake,
Whilst every wound is for their country's sake.*

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EDMUND FRY and SON.

B.

LONG PRIMER. No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam, non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum quemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefac

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EDMUND FRY and SON.

M.

LONG PRIMER, No 8.

QUOUSQUE tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, sa-

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EDMUND FRY and SON.

M.

LONG PRIMER, NO 8.

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EDMUND FRY and Son.

M.

{ LONG PRIMER, No. 9. }

QUOUSQUE tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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B

BOURGEOIS, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te

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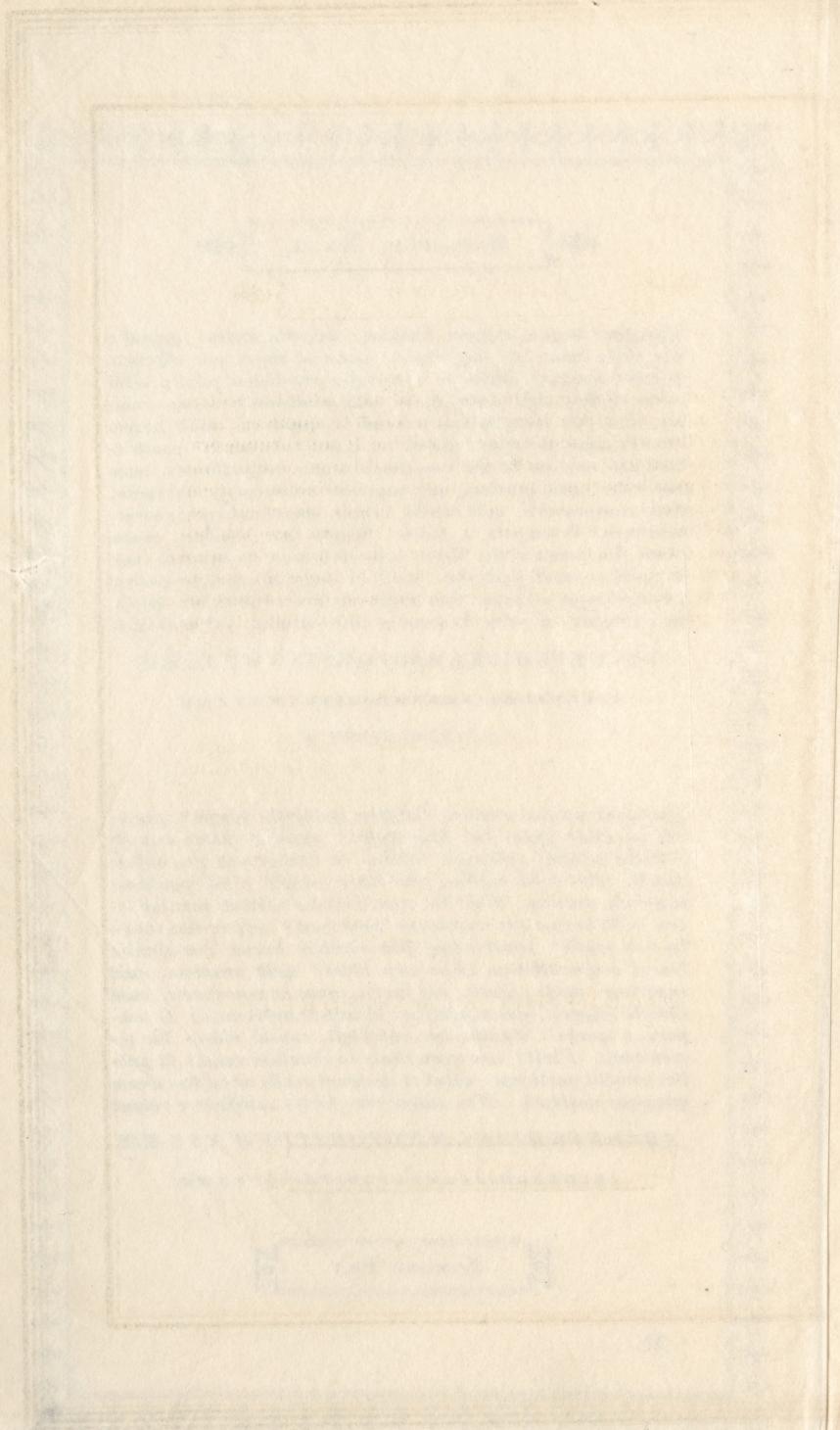
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus.

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EDMUND FRY.

M.



BOURGEOIS, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, con-

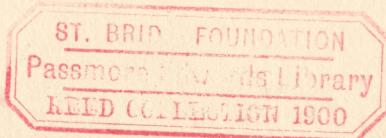
LARGE FACED BREVIER ON BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt! hic tamen vivit. Vivit? imo vero etiam in se-

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BOURGEOIS, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fuorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero

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BREVIER, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam

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*Go, wiser thou! and in thy scale of sense
Weigh thy opinion against Providence:
Call imperfection what thou fanciest such,
Say, here he gives too little, there too much:
Destroy all creatures for thy sport or gust,
Yet cry, if Man's unhappy, God's unjust.
If Man alone engross not Heaven's high care,
Alone made perfect here, immortal there:
Snatch from his hand the balance and the rod,
Rejudge his justice, be the God of God.
In Pride, in reasoning Pride, our error lies:
All quit their sphere, and rush into the skies.
Pride is still aiming at the blest abodes,
Men would be Angels, Angels would be Gods.*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

EDMUND FRY and SON.

M.

BREVIER. No. 5.

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MARCUS TULLIUS CICERO.

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MARCUS TULLIUS CICERO.

EDMUND FRY.

BREVIER, No. 6.

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If Man alone engross not Heaven's high care,
Alone made perfect here, immortal there:
Snatch from his hand the balance and the rod,
Rejudge his justice, be the God of God.
In Pride, in reasoning Pride, our error lies:
All quit their sphere, and rush into the skies.
Pride is still aiming at the blest abodes,
Men would be Angels, Angels would be Gods.*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

EDMUND FRY and Son.

B.

BREVIER, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceteris, quem nostrum ignorare arbitraris? O tempora, O mores! Se-natus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

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*Go, wiser thou! and in thy scale of sense
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Aspiring to be Angels, Men rebel.*

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

EDMUND FRY.

J. M.

MINION. No. 4.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

EDMUND FRY and SON.

M.

MINION, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

MARCUS TULLIUS CICERO,
ORATOR ELOQUENTISSIMUS ROMANUS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum

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ORATOR ELOQUENTISSIMUS ROMANUS.

EDMUND FRY.

J. M.

MINION. No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum prasidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir am-

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EDMUND FRY AND SON.

B.

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MINION. NO. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidum palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceteris, quem nostrum ignorare arbitris? O tempora, O mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & OE

EDMUND FRY.

J. M.

NONPAREIL. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consili particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos

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NONPAREIL ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consili particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos

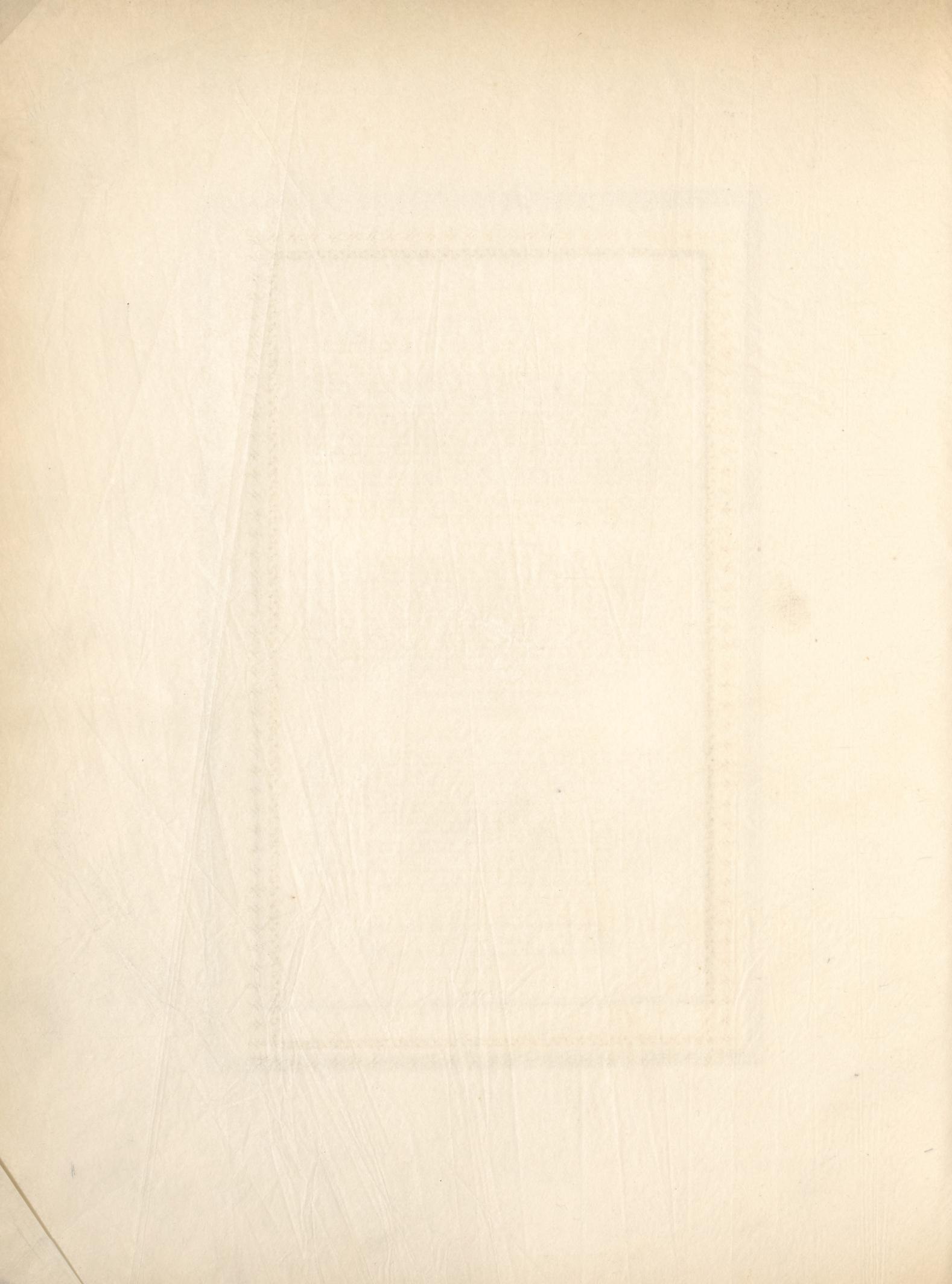
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Nonpareil Italic, No. 3, and 4.

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EDMUND FRY.



PEARL, NO. THREE.

THE Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound;

2 To proclaim the acceptable year of our Lord;

3 To appoint unto them that mourn in Zion to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise

for the spirit of heaviness; that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.

4 And they shall build the old wastes, they shall raise up the foundations of the desolations of many generations.

5 And strangers shall stand and feed your flocks and the sons of the alien shall be your plowmen and your vine-dressers.

6 But ye shall be called the priests of the Lord: men shall call you the Ministers of

our God: ye shall eat the riches of the Gentiles, and in their glory shall ye boast yourselves.

7 For your shame ye shall have double; and for confusion they shall rejoice in their portion: therefore in their land they shall possess the double: everlasting joy shall be unto them.

8 For I the Lord love judgement, I hate robbery for burnt offering; and I will direct their work in truth, and I will make an everlasting covenant with them.

9 And their seed shall be known among the Gentiles, and their offspring among the people; all that see them shall acknowledge them, that they are the seed which the Lord hath blessed.

10 I will greatly rejoice in the Lord, my soul shall be joyful in my God; for he hath

clothed me with the garments of salvation, he hath covered me with the robe of righteousness, as a bridegroom decketh himself with ornaments, and as a bride adorneth

herself with her jewels.

Pearl Italic, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam rueris iste tuus etiud? quem ad finem sess effrenatus jactabit audacia? nihil? nimirum presidium palati, nihil urbis vigilit, nihil timor populi, nihil concordia bonorum omnium, nihil hinc munitissimum habendi sensu locus, nihil horum hominum quisque moverunt? patet tua consilia non sentis? constrictam iam omnium hominum conscientiam teneri coniunctionem tuam non vides? quid proxima, quid sumus? quid reges? quid universi, quid convocaveris, quid consili cepis quem nostrum ignorare arbitris? O templa, O mores! Senatus hoc intelligit, consul vidit, hic tamen viri, hic! immo vero etiam in sensu venti, si? fit publici consili particeps: notat et designat ad cædum univimusque nostrum. Nos autem viri fortes satisfacere rei publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consilii jampridem oportebat: ita te conferri pestem istam, nam tu in nos jamdiu machinaris. An vero vir amplitissimus, P. Scipio,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z E E
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z E E
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z E E

DIAMOND.

15 ¶ O Lord, thou knowest: remember me, and visit me, and revenge me of my persecutors; take me not away in thy longsuffering; I know that for thy sake I have suffered rebuke.

16 Thy word was found, and I did eat them; and thy word was unto me the joy and rejoicing of mine heart; for I am called by thy name, O Lord God of Israel.

17 I sat not in the assembly of the mockers, nor rejoiced; I sat alone because of thy hand: for thou hast filled me with indignation.

18 Why am I in perpetual, and my wound incurable, which refuseth to be healed? wilt thou be altogether unto me as a liar, and as waters that fail?

19 ¶ Then will I say unto the Lord, If thou return, then will I bring thee again; and thou shalt stand before me: and if thou take forth the specious from the vile, thou shalt be in my mouth: let them return unto thee; but return not thou unto them.

20 And I will make thee unto this people a fenced brason wall: and they shall fight against thee, but they shall not prevail against thee; for I am with thee to save thee and to deliver thee, saith the Lord.

21 And I will deliver thee out of the hand of the wicked, and I will redeem thee out of the hand of the terrible.

8 Thou shalt not also go into the house of fasting, to sit with them to eat and to drink.

9 For thus saith the Lord of hosts, the God of Israel: Behold, I will cause to pass in this place your eyes, and in your day, the voice of mirth, and the voice of gladness, the voice of the bridegroom, and the voice of the bride.

10 And it shall come to pass, when thou shalt see this people all these words and they shall be unfeigned. Wherefore hath the Lord pronounced all this great evil against us? or what is our iniquity? or what is our sin that we have committed against the Lord our God?

11 Then shalt thou say unto them, Because your fathers have forsaken me, saith the Lord, and have walked after other gods, and have served them, and have worshipped them, and have forsaken me, and have not kept my law;

12 And ye have done worse than your fathers: for ye walk every one after the imagination of your heart, that they may not hearken unto me;

13 Therefore will I cast you out of this land, as I have known ye know not, another as my fathers knew not; and there shall ye serve other gods day and night; where I will not shew you favour.

14 ¶ Therefore, behold, the days come saith the Lord, that it shall no more be

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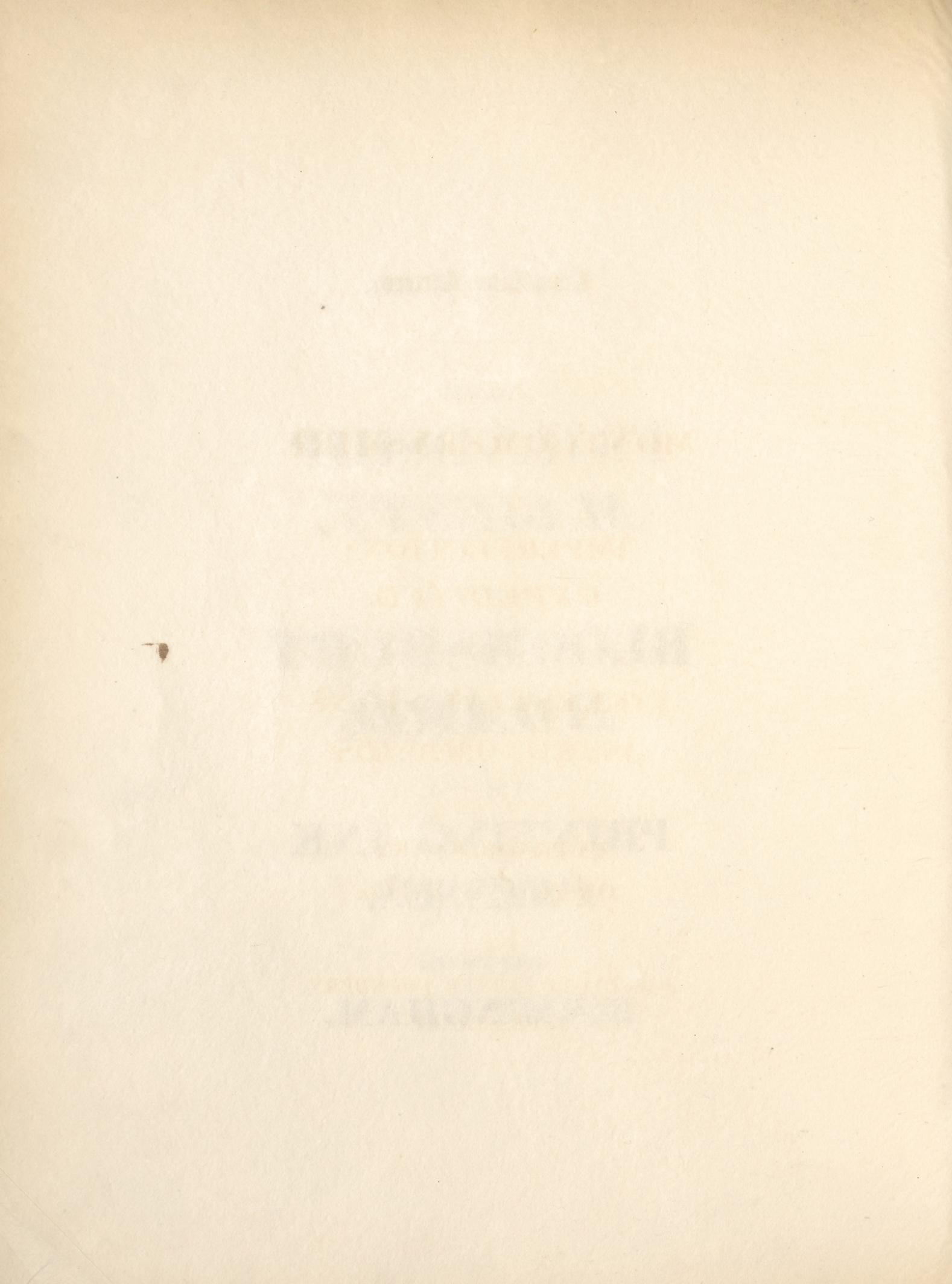
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EDMUND FRY AND SON.

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EDMUND FRY AND SON.

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Blacks.



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EDMUND FRY AND SON.

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Blacks.

—
DOUBLE PICA.

And be it further hereby enacted, That the Mayor
Bailiffs, or other head Officers

GREAT PRIMER.

And be it further hereby enacted
That the Mayors, Bailiffs, or
other head Officers of every town

ENGLISH, No. 1.

And be it further hereby enacted, That
the Mayors, Bailiffs, or other head Officers
of every Town and place corporate

EDMUND FRY AND SON.

B.

78.

Blacks.

ENGLISH, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, and other head Officers of every Town and place corporate, and city

PICA, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and

* PICA. No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and city

m a e i o u v r t q h p q

N. B. This is the celebrated Black that was used by William Caxton.

EDMUND FRY AND SON.

B.

Blacks.

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have authority

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtur of this Act, within the limits

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as

EDMUND FRY AND SON.

B.

Debreios.

This specimen consists a

בְּרֵאשִׁית כֹּן אָלֹה
בְּשָׁמֶן הַשְׁמִינִית וְאַ
תְּהִרְאֵז וְהִאְלֹהִים
בְּרֵאשִׁית כֹּן אָלֹה
בְּשָׁמֶן הַשְׁמִינִית וְאַ
תְּהִרְאֵז וְהִאְלֹהִים

Hebrews.

TWO LINES GREAT PRIMER.

בראשית ברא אלהי
ס את השמים וא
ת הארץ: והארץ הוו

בראשית ברא אלהי
ס את השמים וא
ת הארץ: והארץ הוו

EDMUND FRY AND SON.

Hebrews.

TWO LINES ENGLISH.

בראשְׁת בָּרָא אֱלֹהִים אֶת
הַשְׁמִים וְאֶת הָאָרֶץ: וְהָאָרֶץ
הִתֵּה תְּהוּ וּבְהוּ וְחַשְׁךְ עַל-

בְּרִאשְׁת בָּרָא אֱלֹהִים אֶת
הַשְׁמִים וְאֶת הָאָרֶץ: וְהָאָרֶץ
הִתֵּה תְּהוּ וּבְהוּ וְחַשְׁךְ עַל-

DOUBLE PICA, No. 1.

בְּרִאשְׁת בָּרָא אֱלֹהִים אֶת הַשְׁמִים
וְאֶת הָאָרֶץ: וְהָאָרֶץ הִתֵּה תְּהוּ
וּבְהוּ וְחַשְׁךְ עַל-פְנֵי תְהוּמָה וּרוּחָה א-

EDMUND FRY AND SON.

Hebrews.

DOUBLE PICA, No. 2.

בראשית ברא אלהים את השמים
ו את הארץ: והארץ הייתה תהו ובchio
וחשך על-פני המים ורוח אלהים
בראשית ברא אלהים את השמים
ו את הארץ: והארץ הייתה תהו ובchio
וחשך על-פני המים ורוח אלהים

ENGLISH, No. 1.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ הייתה תהו ובchio וחשך המים
תהום ורוח אלהים מרחפת על-פני המים ו'

EDMUND FRY AND SON.

Hebreos.

ENGLISH, No. 2.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני המים ורוח אלהים מרחפת על-פני המים: ויא

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני המים ורוח אלהים מרחפת על-פני המים

PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני המים ורוח אלהים מרחפת על-פני המים: ויא

בראשית ברא אלהים את השמים ואת הארץ. והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלוהים מרחפת על-פני המים: ויאמר אלהים יתנו

EDMUND FRY AND SON.

Hebrews.

SMALL PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הייתה תהו ובלו וחשך על-פני המים ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את-האור כי-טוב ויברל אלהים בין האור ובין החשך: ויקרא אל-

LONG PRIMER.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הייתה תהו ובלו וחשך על-פני המים ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את-האור כי-טוב ויברל אלהים בין האור ובין החשך: ויקרא אל-

BOURGEOIS.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הייתה תהו ובלו וחשך על-פני המים ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את-האור כי-טוב ויברל אלהים בין האור ובין החשך: ויקרא אלהים לאור ים ולחשך קרא לילה יהי-ערב ויהי-בקר ים את-ה: ויאמר אלהים יהי רקע בתרך המים

BREVIER.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הייתה תהו ובלו וחשך על-פני המים ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את-האור כי-טוב ויברל אלהים בין האור ובין החשך: ויקרא אלהים אור ווילשך קרא לילה יהי-ערב ויהי-בקר

EDMUND FRY AND SON.

Hebrew.

NON PAREIL.

Machine

בראשית קרא אלהים את הימים ואת הארץ :
� והארץ היתה תהה ובהו וחשך על פניה תהום ורוח
אללים מרוחפת על פניהם : ויאמר אלהים
יcki אור ויהי אור : וירא אלהים את הארץ כי
טוב וניבבל אלהים בין הארץ וגו' החשך : ויקרא
אללים לאור יום ולחשך קרא לילה ויהי ערב
ויהי בקר יום אחד : פ ויאמר אלהים יcki
זה יען בתרזת הימים ויקרי מבידיל בין מים למים :
ויעש אלהים את הארץ ויבדל בין הימים ואש

בראשית ברא אלהים את השמים ואת הארץ :
� והארץ היתה תהה ובהו וחשך על פני תהום ורוח
אללים מרוחפת על פני הימים : ויאמר אלהים
יהי אור ויהי אור : וירא אלהים את הארץ כי
טוב וניבdal אלהים בין הארץ ובין החשך : ויקרא
אללים לאור יום ולחשך קרא לילה ויהי ערב
ויהי בקר יום אחד : פ ויאמר אלהים יcki
רקייע בתרזת הימים ויהי מבידיל בין מים למים :
ויעש אלהים את הארץ ויבdal בין הימים אשר

EDMUND FRY.

B. AND T.

Rabbinical Hebrews.

SMALL PICA.

ברוחם את קב"ה ית סמ"ים ואות קד"ן: וזהו ר' כתוב טה וטב
ומתקן על פניהם ורוח הילך מוקפת על פניהם: והוא מילך הילך
בב"ס: וזהו ר' כתוב ית סמ"ים כתוב ית סמ"ים ב"ס: וזהו ר' כתוב
ובור ב"ס: והוא מילך הילך מילך ית סמ"ים ית סמ"ים ב"ס: וזהו ר' כתוב
בקב"ה ית סמ"ים: והוא מילך הילך ית סמ"ים ית סמ"ים ב"ס: וזהו ר' כתוב

BREVIER.

NONPAREIL.

EDMUND FRY AND SON.

gr
Greek.

CODEX ALEXANDRINUS.

πάτερ ήμων ο εν τοις ουρανοις λγισθεντω το ονομα σου λθετο η βασιλεια σου γενθεντω το θελημα σου ως εν ουρανω και επι της τον αρτον ήμων τον επιουγιον λος ήμιν σημερον και αφες ήμιν τα οφειληματα ήμων ως και ήμεις αφιεμενοι τοις αφειλεταις ήμων και μη σινεργικης ήμας εις πτειρασμον αλλα ρυσαι ήμας απο του πτον ήρου οτι σου εστιν η βασιλεια και η δυναμικ και η δοξα εις το γιο λιωνας αμην

SD
This character was cut by Wynkyn de Worde, in exact imitation of that ancient and valuable manuscript of the New Testament in the British Museum, which was, as the late Dr. Woide communicated to Dr. Fry, presented, in 1628, to K. Charles I. by Cyrilus Lucaris, Patriarch of Alexandria, but afterwards of Constantinople; and which is supposed to have been written upwards of fourteen hundred years.—See Paterson's Catalogue and Specimens of James's Foundery, sold 1782, p. [10].

EDMUND FRY AND SON.

See note in
Reed p 311

Greeks.

DOUBLE PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ψρανοῖς
ἀγιασθήτω τὸ ὄνομά σε. Ἐ
λθέτω ἡ βασιλεία σε. γενεθήτω τὸ
θέλημα σε, ὡς ἐν ψρανῷ, καὶ ἐπὶ⁸⁰
τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπι-

GREAT PRIMER.

ΠΑ'τερ ἡμῶν ὁ ἐν τοῖς ψρανοῖς, ἀγιασθή-
τω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία
σε. Γενεθήτω τὸ θέλημα σε, ὡς ἐν ψρανῷ
καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν ἐπιάσιον
δὸς ἡμῖν σύμερον. Καὶ ἀφες ἡμῖν τὰ ὀφει-
λήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς οφ-

EDMUND FRY AND SON.

Greeks.

ENGLISH.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς. ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθέτω τὸ θέλημά σου, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς οὐκ εἰμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰ-

PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς οὐκ εἰμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς

SMALL PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς οὐκ εἰμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ρῦσαι ἡμᾶς ἀπώ-

EDMUND FRY and Son.

Greek.

PICA. No. 2.

ΠΩΣ δ' ἔχοντες ζηλοῦσι, καὶ τὰ ποῖα, καὶ ἐπὶ τίσιν, ἐνθένδ' ἔστι δῆλον. εἰ γάρ ἔστι Ζῆλος λύπη τις ἐπὶ φαινομένῃ παρουσίᾳ ἀγαθῶν ἐντίμων, καὶ ἐνδεχομένων αὐτῷ λαβεῖν, περὶ τοὺς ὁμοίους τῇ φύσει, οὐχ ὅτι ἄλλῳ, ἀλλ' ὅτι οὐχὶ καὶ αὐτῷ ἔστι· διὸ καὶ ἐπιεικές ἔστιν ὁ Ζῆλος, καὶ ἐπιεικῶν· τὸ δὲ φθονεῖν φαῦλον, καὶ φαύλων· ὁ μὲν γὰρ αὐτὸν παρασκευάζει διὰ τὸν Ζῆλον τυγχάνειν τῶν ἀγαθῶν· ὁ δὲ τὸν πλησίον μη ἔχειν διὰ τὸν φθόνον· ἀνάγκη δὴ, ζηλωτικοὺς μὲν εἶναι τοὺς ἀξιοῦντας ἔαντοὺς ἀγαθῶν, ὃν μη ἔχοντιν· οὐδεὶς γάρ ἀξιοῦ τὰ φαινόμενα ἀδύνατα. διὸ οἱ νέοι, καὶ οἱ με-

EDMUND FRY.

J. M.

Greeks.

LONG PRIMER.

ΠΑτέρ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου γεννθήτω τὸ θέλημά σου, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸ ἄρτον ἡμῶν τὸν ἐπιεστον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσεγυγῆς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ἔνσαι ἡμᾶς ἀπὸ τὴν πονήρην ὅτι σε ἔστιν ἡ βασιλεία, καὶ ἡ δυ-

BREVIER.

ΠΑτέρ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου. Γενεθήτω τὸ θέλημα σου, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιεστον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσεγυγῆς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ἔνσαι ἡμᾶς ἀπὸ τὴν πονηρῆν ὅτι σε ἔστιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόθα, εἰς τὰς αἰῶνας. Ἀμήν.

NON PAREIL.

ΠΑτέρ ημῶν ο εν τοῖς ερανοῖς, αγιασθήτω το ονομά σου. Ελθέτω η βασιλεία σου. Τενεθήτω το θέλημα σου, ως ερανός, καὶ επὶ τῆς γῆς. Τὸν αρτὸν ημῶν τὸν επιεστον δος ημῖν σήμερον. Καὶ αφες ημῶν τὰ ὀφειλήματα ημῶν. Καὶ μη εἰσεγυγῆς ημᾶς εἰς πειρασμόν, ἀλλὰ μυκητὶ ημᾶς απὸ τὴν πονηρήν οτι σε ἔστιν η βασιλεία, καὶ η δύναμις, καὶ η δόθα, εἰς τὰς αἰῶνας. Αμήν. Πατέρ ημῶν ο εν ερανοῖς, αγιασθήτω το ονομά σου. Ελθέτω η βασιλεία σου γεννθήτω το θέλημα σου ως εν ερανός, καὶ επὶ τῆς γῆς. Τὸν αρτὸν ημῶν τὸν επιεστον δος ημῖν σήμερον. Καὶ αφες ημῖν τὰ ὀφειλή-

EDMUND FRY and Son.

92

Long Primer Greek, No. 2.

ΤΟ ΚΑΤΑ ΛΟΥΚΑΝ ΕΥΑΓΓΕΛΙΟΝ.

ΚΕΦ. ἀ. 1.

ΕΠΕΙΔΗΠΕΡ πολλοὶ ἐπε-
χειρησαν ἀνατάξασθαι διή-
γησιν περὶ των πεπληροφορημέ-
νων ἐν ἡμῖν πραγμάτων,

2 Καθὼς παρέδοσαν ἡμῖν οἱ ἀπ'-
ἀρχῆς ἀντόπται καὶ ἀπηρέται γε-
νόμενοι τοῦ λόγουν,

3 Ἔδοξε κάμοι, παρηκολούνθη-
κότι ἀνωθεν πᾶσιν ἀκριβῶς, κα-
θεξῆς σοι γράψαι, κράτιστε Θεό-
φιλε.

4 Ἰναι ἐπιγνῶς περὶ ὧν κατη-
χήθησαν λόγων την ἀσφάλειαν.

ἘΓένετο ἐν ταῖς ἡμέραις
Ἡρώδου τοῦ βασιλεως τῆς
Ιουδαίας, ἵερεύς τις δύναμιτι Ζα-
χαρίας, ἐξ ἐφημερίας Ἀβιά· καὶ
ἡ γυνὴ ἀντὸν ἐκ των θυγατέρων
Ααρὼν, καὶ τὸ δύνομα ἀντῆς Ἐλι-
σάβετ.

6 Ἡσαν δὲ δίκαιοι ἀμφότεροι
ἐνώπιον τοῦ Θεοῦ, πορευόμενοι
ἐν πάσαις ταῖς ἐντολαῖς καὶ δι-
καιώμασι τοῦ Κυρίου ἀμεμπτοι.

7 Καὶ ὅνκι ἦν ἀντοῖς τέκνουν, κα-
θότι ἡ Ἐλισάβετ ἦν στεῖρα, καὶ
ἀμφότεροι προβεβηκότες ἐν ταῖς
ἡμέραις αὐτῶν ἦσαν.

8 Ἐγένετο δὲ ἐν τῷ ἵερατεύειν

ἀντὸν ἐν τῇ τάξει της ἐφημερίας
ἀντοῦ ἔναντι τοῦ Θεοῦ,

9 Κατὰ τὸ ἔθος της ἱερατείας,
ἐλαχετοῦ θυμιάσαι, εἰσελθὼν εἰς
τὸν ναὸν τοῦ Κυρίου.

10 Καὶ πᾶν τὸ πλῆθος τοῦ λα-
οῦ ἦν προσευχόμενον ἔξω τῇ ὕρᾳ
τοῦ θυμιάματος.

11 Ὁφθη δὲ ἀντῷ ἄγγελος Κυ-
ρίου, ἐστὼς ἐκ δεξιῶν τοῦ θυμι-
αστηρίου τοῦ θυμιάματος.

12 Καὶ ἐταράχθη Ζαχαρίας ἰδ-
ῶν, καὶ φόβος ἐπέπεσεν ἐπ' ἀντόν.

13 Εἶπε δὲ πρὸς ἀντὸν ὁ ἄγγε-
λος, Μὴ φοβοῦ Ζαχαρία· διότι
εἰσηκούσθῃ ἡ δέσποις σου· καὶ ἡ
γυνὴ σου· Ἐλισάβετ γεννήσει νιόν
σοι, καὶ καλέσεις τὸ δύνομα ἀντοῦ
Ιωάννην.

14 Καὶ ἔσται χαρά σοι καὶ ἀγ-
αλλίασις, καὶ πολλοὶ ἐπὶ τῇ γεν-
νήσει ἀντοῦ χαρήσονται·

15 Ἐσται γάρ μέγας ἐνώπιον
τοῦ Κυρίου· καὶ οἶνον καὶ σίκερα
οὐ μὴ πίγ· καὶ Πνεύματος ἀγίουν
πλησθήσεται ἔπι ἐκ κοιλίας μη-
τρὸς ἀντοῦ.

16 Καὶ πολλοὺς των νιῶν Ἰσ-
ραὴλ· ἐπιστρέψει· ἐπὶ Κύριου τοῦ
Θεοῦ ἀντῶν·

EDMUND FRY AND SON.

B.

Saxons.

—
DOUBLE PICA.

Fæder ure þu þe eart on
heofenum. Si þin nama gehalgod. To-becume þin rice
Leruðe þin pilla on eorþ
Gesetzung

GREAT PRIMER.

Fæder ure þu þe eart on heofenum. Si
þin nama gehalgod. To
becume þin rice. Leruðe þin
pilla on eorþan, ƿra ƿra on heof

ENGLISH.

Fæder ure þu þe eart on heofenum. Si
þin nama gehalgod. To-becume þin rice
Leruðe þin pilla on eorþan, ƿra ƿra on heofenum. Uþne dæghpamlican hlað
rýle uþ to dæg. And forgyf uþ ure gyl-

EDMUND FRY and SON.

Saxons.

PICA.

Fæderi ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorȝan. ȝra ȝra on heofenum. Urne dæȝhamlican hlaȝ ȝyle ur to dæȝ. And ȝo

SMALL PICA.

Fæderi ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorȝan, ȝra ȝra on heofenum. Urne dæȝhamlican hlaȝ ȝyle ur to dæȝ. And ȝorȝyf ur ure ȝyltar. ȝra ȝra ye ȝorȝyf

LONG PRIMER.

Fæderi ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorȝan. ȝra ȝra on heofenum. Urne dæȝhamlican hlaȝ ȝyle ur to dæȝ. And ȝorȝyf ur ure ȝyltar. ȝra ȝra ye ȝorȝyf

BREVIER.

Fæderi ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorȝan. ȝra ȝra on heofenum. Urne dæȝhamlican hlaȝ ȝyle ur to dæȝ. And ȝorȝyf ur ure ȝyltar. ȝra ȝra ye ȝorȝyf

EDMUND FRY and SON.

Arabick.

ENGLISH.

في ذكر المغنين

قال ابو عكرمه البغدادي خرجت يوما الي المسجد الجامع لعلي استفنيد حكمه اكتتبها فمورت نياطن باب ابي عيسى ابن المتنوكل فاذا علي بابه المشدود وهو احد خلق الله بالغنا فقال اين تزيد ابا عكرمه قلت المسجد الجامع لعلي استفنيد حكمه اكتتبها فقال ادخل بنا الي ابن ابي عيسى قلت امثال ابي عيسى في قدرته وخلالله يدخل عليه بلا اذن فقال الحاجب اعلم امير المؤمنين بمكان ابي عكرمه فما لبث الا ساعه حتى خرج الغلام فاحملوني خلا فدخلت الي دار ما مایت احسن بنا منها فلما دجالش عليه ونظرت الي ابي عيسى قال لي يا بغيض

EDMUND FRY.

J. M.

Arabick.

GREAT PRIMER, 1.

في البدى خلق الله السما والارض * وكانت
الارض خاوية خالية : وكانت الظلمة علي
وجه الغمر: وروح الله يرف علي المياه
* وقال الله ليكن النور فكان النور * ورأي الله
النور حسنا وفرق بين النور والظلمة * وسمى
النور نهارا والظلمة ليلا : وكان مسا وكان
صباح يوما واحدا * وقال الله ليكن جلد
متوسطا بين المياه : وليفصل بين الماء والماء
* وفعل الله الجلد وفصل بين المياه التي
تحت الجلد وبين المياه التي فوقه: وكان
كذلك * وسمى الله الجلد سما: وكان مسا
وكان صباح يوما ثانيا * وقال الله لتجتمع

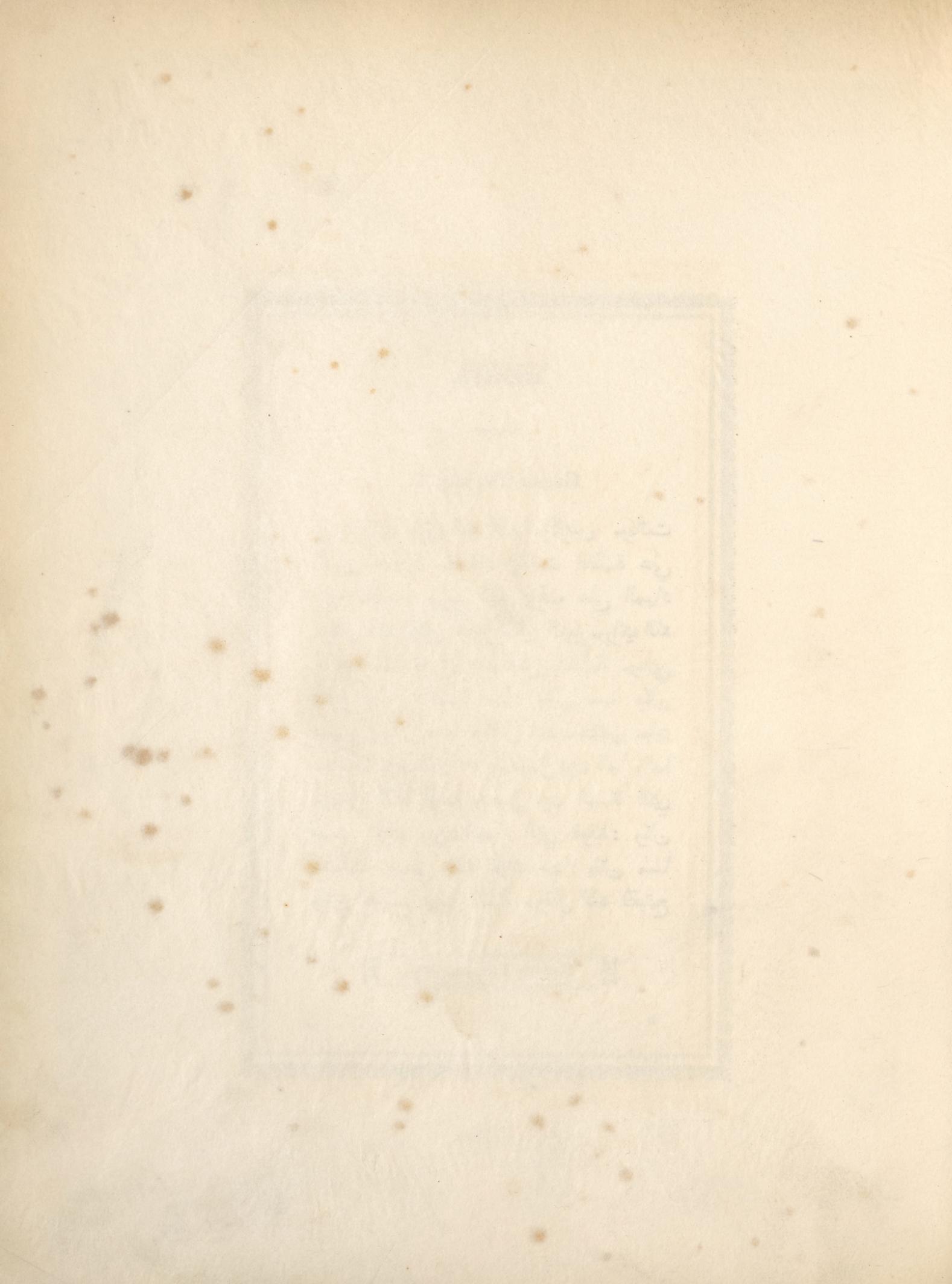
EDMUND FRY and SON.

Arabick.

GREAT PRIMER, 2.

في البدى خلق الله السما والارض *وكانت
الارض خاوية خالية : وكانت الظلمة علي
وجه الغمر: وروح الله يرف علي المياه
*وقال الله ليك النور فكان النور *ورأي الله
النور حسنا وفرق بين النور والظلمة *وسعي
النور نهارا والظلمة ليلا: وكان مسا وكان
صباح يوما واحدا * وقال الله لبكن جلد
متوسطا بين المياه : وليفصل بين الماء والماء
*وفعل الله للجلد وفصل بين المياه التي
تحت للجلد وبين المياه التي فوقه: وكان
كذلك *وسعي الله للجلد سما: وكان مسا
وكان صباح يوما ثانيا * وقال الله لتجتمع

EDMUND FRY and SON.

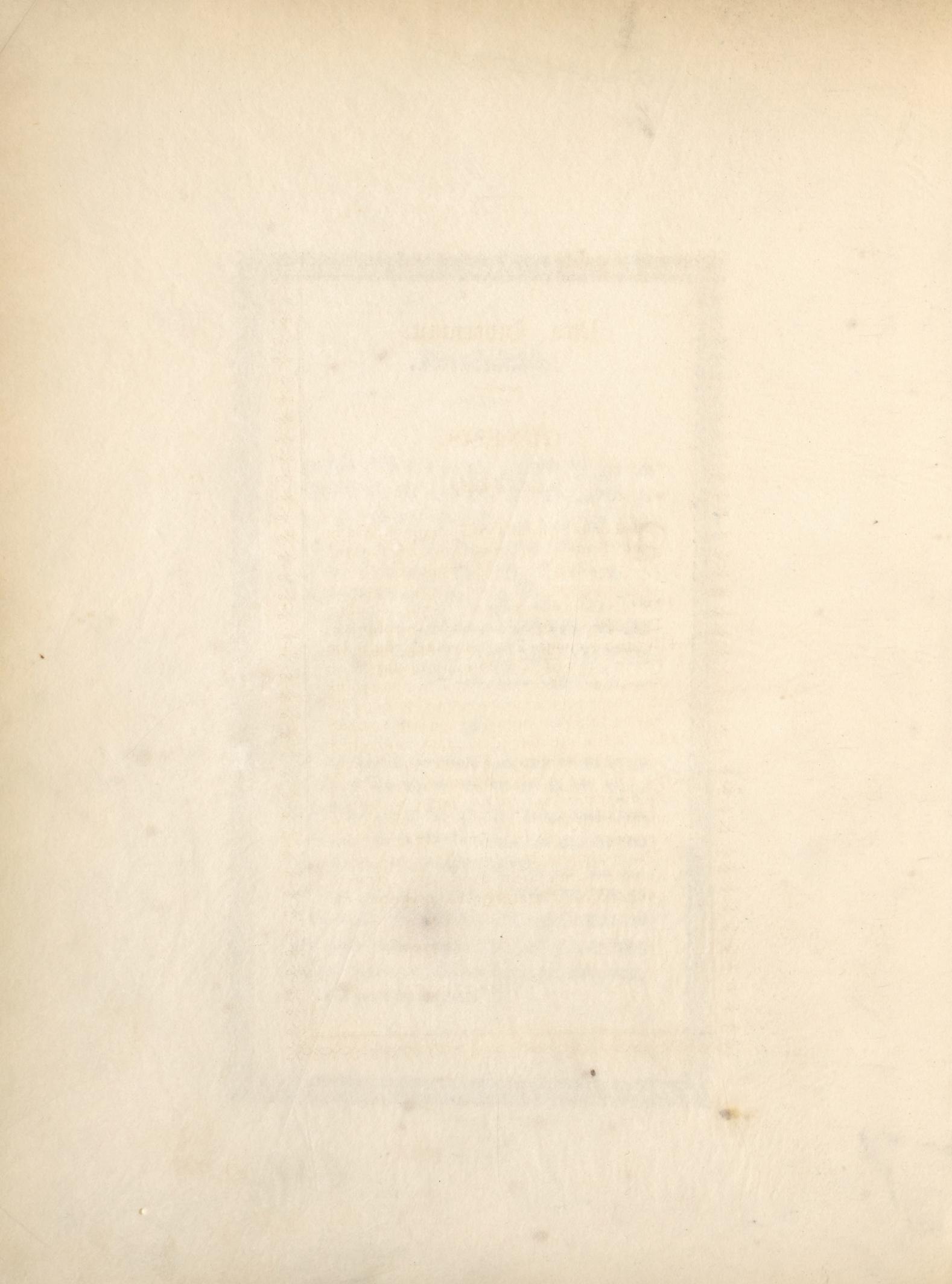


Malabarick.

1.

2.

EDMUND FRY AND SON.



Pica Hibernian.



GENESIS.

1. EARTH.

Attūr do ériuaidh Día nəm̄i ɿ talam̄.
2. Uzur do b̄i an talam̄ gən̄ éumhað,*
ɿ folam̄; ɿ do [b̄i] doicéadur ɿ až-
aidh a nəlzéen̄. Uzur do éorruḡ r̄p̄loiað
3. Dē ɿ ažaidh na n̄gr̄z̄eð....Uzur a dub̄at
Día, B̄iod̄ r̄olur añ: ɿ do b̄i an r̄olur añ.
4. Uzur do éon̄ac Día an r̄olur, zuñi m̄ajc̄
[é]: ɿ do n̄oñi Día l̄d̄li an tr̄olur ɿ an
5. doicéadur...Uzur do z̄oñi Día don tr̄olur
lá, ɿ don doicéadur do z̄oñi r̄é ojðe. U-
zur do buð ɿ an n̄oñi ɿ an m̄ajd̄in an éeud
6. lá...Uzur a dub̄at Día, B̄iod̄ ior̄mojlt †
a meðón na n̄gr̄z̄eð, ɿ n̄oñeð na h̄v̄r̄z̄e-
7. ða ó na h̄v̄r̄z̄eðv̄b...Uzur do n̄iñe Día a
n̄oñmojlt, ɿ do n̄oñi na h̄v̄r̄z̄eða faði a
n̄oñmojlt ó na h̄v̄r̄z̄eðv̄b ór c̄ion̄ na h̄i-
8. oñmojlt: ɿ do b̄i m̄a ñ...Uzur do z̄oñi
Día do n̄oñmojlt n̄em̄. Uzur do buð é
9. an n̄oñi ɿ an m̄ajd̄in an d̄ga lá...Uzur a
dub̄at Día, L̄muñiñz̄eða na h̄v̄r̄z̄eða atá

* Fóirm.

+ Firmament.

SMALL PICA HIBERNIAN. No. 2.

21

LEARNED LEAVES OF THE MOISE

THE MEGORTHEAR GENESIS.

1 LEAVES.

AR TTUR DO ēRUSALIM DÍA NEJM Ė TALAM....
2. UZUR DO BÍ AN TALAM ZAH ēUMAD,* Ė ROL-
AM; Ė DO [BÍ] DORICADUR ē AĒDALD ē
NATZÉN. UZUR DO ēOPIRĀZ RYLOMAD DÉ ē AĒDALD
3. NA HIRZÉD... UZUR A DUBZT DÍA, BÍOD ROLUR AN:
4. Ė DO BÍ AN ROLUR AN... UZUR DO ēOÑZC DÍA AN
ROLUR, ZAH MÄLÉ [E]: Ė DO NIÖN DÍA IDLI AN
5. TROLUR Ė AN DORICADUR... UZUR DO ZOJLI DÍA DOY
TROLUR LA, Ė DOY DORICADUR DO ZOJLI RÉ OJDE.
UZUR DO BUD Ė AN NIÖN Ė AN MÄLDI AN ēEUD LA.
6. UZUR A DUBZT DÍA, BÍOD NIÖMOLIT † A MÄDON
NA HIRZÉD, Ė NIÖNED NA HIRZÉDA Ó NA HIRZ-
7. EDNB... UZUR DO NIÖN DÍA A NIÖMOLIT, Ė DO
NIÖN NA HIRZÉDA FAOL A NIÖMOLIT Ó NA HIRZ-
EDNB ÓR CJOÖ NA NIÖMOLITE: Ė DO BÍ MÄ HN.
8. UZUR DO ZOJLI DÍA DO NIÖMOLIT NEJM... UZUR
DO BUD ē AN NIÖN Ė AN MÄLDI AN DÄA LA.
9. UZUR A DUBZT DÍA, LIAJNÍZÉRI NA HIRZÉDA
ATA FAOL NEJM A NEUHAIT, Ė LÉIZÉRI A NÄLLI ēJLIM
10. LEJ: Ė DO BÍ MÄ HN... UZUR DO ZOJLI DÍA DO
[NÄLLI] ēJLIM TALAM; Ė DO ēLIAJNÍZÉI Ó NA HIRZÉD
DO ZOJLI RÉ FÄZE: Ė DO ēOÑZC DÍA ZAH MÄLÉ
11. [RÄN]... UZUR A DUBZT DÍA, LIAZAD AN TALAM
RÉN, Ė AN LÄB AY A TTIZ RYOL, [AZUR] CLAH TOJALD

* Foirm.

† Firmament.

Amharic.

Shât. ል ል ል ል ል ል
Tchâwi. ቅ ቅ ቅ ቅ ቅ ቅ
Gnahas. ቃ ቃ ቃ ቃ ቃ ቃ
Khaf. ቍ ቍ ቍ ቍ ቍ ቍ
Jai. ው ው ው ው ው ው²
Jent. ወ ወ ወ ወ ወ ወ
Tshait. ወ ወ ወ ወ ወ ወ

EDMUND FRY and SON.

Ethiopic, 3.

Lâwi. ለ ለ ለ ለ ለ ለ ለ

Mai. መ መ መ መ መ መ መ

Rĕes. ሪ ሪ ሪ ሪ ሪ ሪ ሪ

Sât. ስ ስ ስ ስ ስ ስ ስ

Nahas. ጽ ጽ ጽ ጽ ጽ ጽ ጽ

Zai. ዘ ዘ ዘ ዘ ዘ ዘ ዘ

Yaman. የ የ የ የ የ የ የ

EDMUND FRY and Son.

Aethiopicks.

ENGLISH.

አብድ: ዘዴወያ: ይተቁይስ: እማብ: ተማሪስ:: ሻኑ
 አተኑ:: ይኑኑ: ፍቃብ: ህክም: ህክምድ: ወሁራድር
 ን: ስሳርድ: ክለለ: ዕለተኑ: ህበድ: የሚ:: እና:
 ለህበድ: ትኑ: ንስኑኑ: ንኑኑ: ለዘ: ለበድ: ለና::
 ወለደብበድ: ወስተኑ: ሻኑኑኑ:: ለለ: ለደሚኑ: ወ
 በልቀኑ: ለመጠበቅ: እኑይ:: እኑኑ: እኑኑ: ይለቁ
 ሻኑኑሠት: እኑል: ወስተኑ ተኑ: ለደለም: ወለም:
 ለኑኑ:: ለብድ: ዘዴወያኑ: ይተቁይስ: እማብ:: ተ
 ይና: ይኑኑ: ፍቃብ: ለብድ: እዘዴወያ

PICA.

አብድ: ዘዴወያኑ: ይተቁይስ: እማብ:: ተማሪስ:: ሻኑ
 አተኑ ይኑኑ: ፍቃይስ: በክም: በክምድ: ወሁራድር::
 ስሳርድ: ክለለ: ዕለተኑ: ህበድ: የሚ:: እና
 ን: ትኑኑኑ: ንኑኑ: ለዘ: ለበድ: ለና:: ወለደ
 በልቀኑ: ወስተኑ: ለለ: ለደሚኑ: ወስተኑኑ:: ለ
 መጠበቅ: እኑይ:: እኑኑ: እኑኑ: ይለቁ: ሻኑኑሠት:
 እኑል: ወስተኑኑኑ:: ለለ: ለደሚኑ: ወለም: ወለም:
 ለኑኑ:: ለብድ: ዘዴወያኑ: እማብ:: ተማሪስ:: ሻኑኑሠት ይ
 ለብድ: ፍቃይስ: በክም: በክምድ: ወሁራድር:: ስሳርድ:

EDMUND FRY AND SON.

B.

Samaritans.

PICA.

LONG PRIMER.

EDMUND FRY AND SON.

B.

Guzerattee.

ଡିଇ ୭୭ ୫୫ ୩୩ ନାର ୪୪ କ୍ଷେତ୍ର ମାତ୍ର ୨୨
 ଖ୍ୟାତି ୭୭ ୧୧ ଶାଶ୍ଵତ ଲାଲ ୮୮ ଥଥ ୨୨ ୯୯ ଶାଶ୍ଵତ
 ୦୧୦୧ ୧୧ ଧର ୪୪ ୮୮ ୨୨ ୩୩ ନାନ * * .. ମାତ୍ର
 ୮୮ ୨୨ ମାର ୭୭ ୯୯ ମାର ୬୬ ୦୦ ୦୦ ମାତ୍ର

EDMUND FRY AND SON.

B

Russian.



Aa	Бб	Вв	Гг	Дд
a	b	v	g	d
Ee	Жж	Сс	Зз	Ии
e	j	z	z	i
Ии	Кк	Лл	Мм	Нн
i	k	l	m	n
Оо	Пп	Рр	Сс	Тт
o	p	r	s	t
Уу	Фф	Хх	Цц	Чч
u	ph	ch	tz	ch
Шш	Щщ	Ьъ	Ыы	Ьъ
sch	schtsch	yerr	yerì	yer
Ёё	Ээ	Юю	Яя	Өө
yat	é	yu	ya	th
				ischitza

EDMUND FRY.

LONG PRIMER GERMAN.

In den ältesten Zeiten war Egypten der Sitz der Weisheit. Die Gesetze, die mit Einsicht verfasset waren und mit Sorgfalt beobachtet wurden, machten das Volk glücklich. Insonderheit wurden die Majestät der König heilig gehalten; und niemals haben die Regenten freywillig gehorsamere Unterthanen gehabt, als die Egyptischen. Diese Verehrung gieng aber nicht weiter, als ihr Leben. Nach dem Tode eines Königes betrachtete man sein Angedenken als das Angedenken eines Mannes, der den Staat wegen seines Verhaltens Rechenschaft schuldig ist. Die Altesten des Reichs und die Priester versammelten sich; man hörte alle Personen, die von dem verstorbenen Könige gute oder böse Handlungen wussten; und nach dieser Untersuchung machte die Versammlung den Schluss, ob er den guten oder den bösen Regenten bezuzählen sey. In den ältesten Zeiten war Egypten den Sitz der Weisheit. Die Gesetze, die mit Einsicht verfasset waren und mit Sorgfalt beobachtet wurden, machten das Volk glücklich. Insonderheit wur

A B C D E F G H I K L M N O P Q R S T U V W X Y Z

EDMUND FRY.

Syriac. 1.

ENGLISH,

WITH POINTS CAST ON DIAMOND.

صَلَاحٌ بِكَبِيرٍ تَّمَّا بِعْدَ حَمْسَاءِ. حَمْسَاءِ بِيَمِّيَّ
حَمْسَاءِ بِادْنَاتَهِ أَكْبَرٌ لِّلْحَمْسَاءِ. أَنْصَافُ أَكْبَرٍ
لِّلْحَمْسَاءِ. سَمْعَتْ أَكْبَرٌ كَبِيرٌ بِرَبِّ الْمُلْكَمَاتِ.
كَبِيرٌ بِرَبِّ الْمُلْكَمَاتِ حَفْنَى مَدَافِعَ لِلْأَنْهَى. حَفْنَى أَكْبَرٌ
لِّلْكَسْتُونِيَّةِ. كَسْتُونِيَّةِ أَكْبَرٌ لِّلْأَنْهَى. أَكْبَرٌ أَكْبَرٌ
لِّلْحَمْسَاءِ. حَمْسَاءِ أَكْبَرٌ لِّلْسَعْدَةِ. سَعْدَةِ
أَكْبَرٌ لِّلْحَمْسَاءِ. حَمْسَاءِ أَكْبَرٌ لِّلْحَمْسَاءِ
فَيْنَى. حَمْسَاءِ أَكْبَرٌ لِّلْحَمْسَاءِ قَيْدَمَى. حَمْسَاءِ
أَكْبَرٌ لِّلْفَيْدَى. أَنْفَى أَكْبَرٌ كَبِيرٌ بِرَبِّ الْمُلْكَمَاتِ.
أَكْبَرٌ لِّلْمَكْتَعِسِيَّةِ كَمَكْتَعِسِيَّةِ أَكْبَرٌ بِرَبِّ الْمُلْكَمَاتِ.
أَكْبَرٌ كَمَكْتَعِسِيَّةِ كَمَكْتَعِسِيَّةِ أَكْبَرٌ لِّلْأَحْمَاءِ. أَحْمَاءِ

EDMUND FRY.

Syriac. 2.

ENGLISH,

WITH POINTS CAST ON THE BODY.

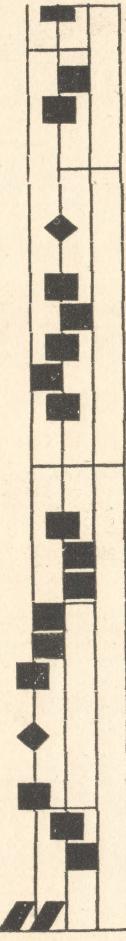
EDMUND FRY

THE SYRIAC ALPHABET WITH POINTS,

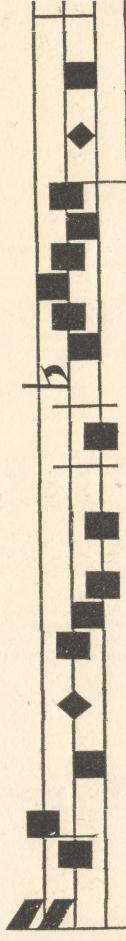
CUT BY DR. FRY, UPON AN IMPROVED PLAN OF THE FORM USED BY THE EMINENT ASSEMAN,

For Mr. BAGSTER'S Syriac New Testament, now Printing by Bagster and Thoms, London.

PLEIN CHANT DE QUATRE POINTS.



A Brahæ dic - tæ sunt



promises, & see - mini

EDMUND FRY AND SON.

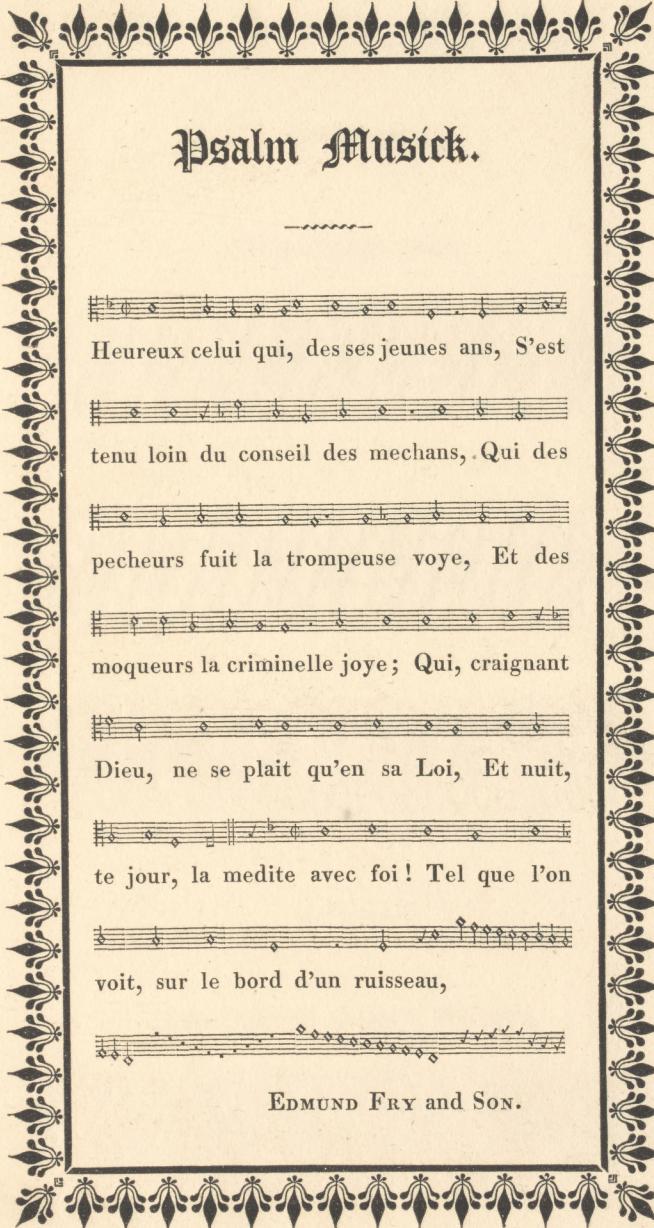
PLEIN-CHANT DE QUATRE POINTS.

V I-rum mi-se-ri-cor-di-æ Templa so-
nent Vincen - tium: Nobis è si-nu glo-
ri-æ Cer-tum adest præ-si-di-um.

Virum mi-se-ri-cor-di-æ Tem - pla so-
nent Vincen - tium: Nobis è si-nu glo-
ri-æ Cer-tum adest præ-si-di-um.

EDMUND FRY AND SON.

Psalm Musick.



Heureux celui qui, des ses jeunes ans, S'est
tenu loin du conseil des mechans, Qui des
pecheurs fuit la trompeuse voye, Et des
moqueurs la criminelle joye; Qui, craignant
Dieu, ne se plait qu'en sa Loi, Et nuit,
te jour, la medite avec foi! Tel que l'on
voit, sur le bord d'un ruisseau,

EDMUND FRY and SON.

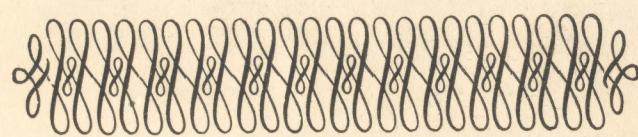
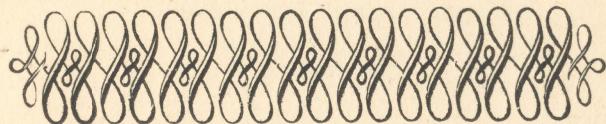
5-14

SPECIMEN OF CHECKS,

BY

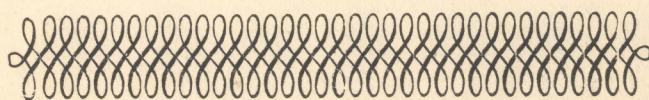
EDMUND FRY AND SON.

FOUR LINES PICA.



.....

TWO LINES GREAT PRIMER.



SPECIMEN OF SHIPS,

BY

EDMUND FRY AND SON.

TWO LINES GREAT PRIMER.

No. 1.



No. 2.



TWO LINES PICA.



TWO LINES BOURGEOIS.



SPECIMEN OF SHEEP

EDWARD LEE AND SON

1797 THIS SHEEP WAS BORN

No. 1

EDWARD LEE AND SON

No. 2

EDWARD LEE AND SON

1797 THIS SHEEP

EDWARD LEE AND SON

1797 THIS SHEEP

EDWARD LEE AND SON

EDWARD LEE AND SON



